

SWEDISH COUNCIL OF AMERICA

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What do these projects have in common?

- **Skål! – The Spirits of Scandinavia exhibition**, American Swedish Historical Museum, Philadelphia, PA
- **A Different Way of Seeing exhibition**, American Swedish Institute, Minneapolis, MN
- **The Pelican, performance of a play by August Strindberg**, Arcturus Theater Company, Falls Church, VA



The Pelican by August Strindberg, Arcturus Theater Company

- **Jonas Olson – A Swedish Immigrant's Story exhibition**, Bishop Hill Heritage Association, Bishop Hill, IL
- **A Summer of Music at Sjölundén, visiting instructor program**, Concordia Language Villages, Bemidji, MN
- **Hemslöjden: Hammer & Blade exhibition**, Gammelgården, Scandia, MN
- **2016 Tour of Sweden**, Lindsborg Swedish Folk Dancers, Lindsborg, KS
- **Nathalia Edenmont: Force of Nature exhibition**, Nordic Heritage Museum, Seattle, WA
- **Life & Legacy of Joe Hill traveling exhibition**, Scandinavian Heritage Foundation, Portland, OR
- **The Pippi Longstocking Legacy in the Modern World performance**, Swedish Center, San Diego, CA
- **Expanded Midsummer Celebration**, Swedish Cultural Society of Duluth, Duluth, MN



Nathalia Edenmont "Force of Nature" exhibit, Nordic Heritage Museum.

The first answer is obvious. Each of these special programs promote knowledge and appreciation of Swedish heritage and culture in North American life. Their collective impact is remarkable. Together, in 2016 they reached tens of thousands of visitors, audience members, language students, children and adults. Some participants were descendants of Swedish immigrants, but many others were not. Yet they all experienced something so profoundly Swedish through one or more of these unique opportunities.

The second answer is not quite so evident. Each of these programs, along with several others, received financial support from Swedish Council of America through an SCA Grant. Since 1975, Swedish Council of America has proudly made 368 grants to museums, schools, language camps, art galleries, archives, theaters, libraries, musical groups, lodges, festivals, language camps, genealogical societies and dozens of other organizations, all with an eye to preserving Swedish heritage or promoting Swedish culture to an ever-wider audience. These SCA Grants totaling \$956,922 USD went to 169 organizations in 33 states or provinces in the United States, Canada or Sweden.

The 2017 SCA Grant Cycle is now open. Is there a special event, musical performance, historic exhibition or preservation project in your community that could use some financial support? As long as the project promotes understanding of Swedish heritage and culture, now is the time to apply for an SCA Grant. All the details and application form are on the SCA website, www.swedishcouncil.org. Don't let this opportunity pass you by!



As part of the growing "samverkan" initiative, Swedish Press has graciously provided this page to Swedish Council of America as a community service. SCA is most grateful for this opportunity.